

Quintet (2003)

Movement I

Variations

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♩=110 **A**₁

Flute
Clarinet in Bb
Violin
Violoncello

mf *p* *mp*
p *mp* *p*
p *f* *mf*
mf *f* *mp*

pizz. *arco*

This system contains the first four staves of the score. The Flute part begins with a dynamic of *mf*, followed by *p* and *mp*. The Clarinet in Bb part starts with *p*, then *mp*, and ends with *p*. The Violin part starts with *p*, then *f*, and ends with *mf*. The Violoncello part starts with *mf*, then *f*, and ends with *mp*. The Piano part is not visible in this system.

A

♩=110

Fl.
Cl.
Vln.
Vc.
Pno.

p *mf* *p* *mf*
mp *p* *mf*
mp *mf* *mf*
f *p* *mf* *p* *mf*
p *mf*

This system contains the last five staves of the score. The Flute part starts with *p*, then *mf*, *p*, and *mf*. The Clarinet part starts with *mp*, then *p*, and *mf*. The Violin part starts with *mp*, then *mf*, and *mf*. The Violoncello part starts with *f*, then *p*, *mf*, *p*, and *mf*. The Piano part starts with *p*, then *mf*. The system concludes with a key signature change to two sharps (F# and C#) and a time signature change to 8/8.

7

Fl. *pp* *p* *pp*

Cl. *p* *pp* *mp*

Vln. *espressivo* *mf*

Vc. *p* *mf* *p* *mp* *f* *mp*

Pno. *mp*

9

Fl. *p* *mp* *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Vln. *f* *mf*

Vc. *mf* *mp* *f*

Pno. *mp* *mf*

Detailed description: This page contains two systems of musical notation for measures 7-9. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part features a melodic line with dynamics ranging from *pp* to *p* and *pp*. The Clarinet part has a more active line with dynamics from *p* to *mp*. The Violin and Viola parts provide harmonic support, with the Viola showing a dynamic range from *p* to *f*. The Piano part has a melodic line in the left hand and rests in the right hand, with dynamics from *mp* to *mf*. Various musical notations such as slurs, ties, and fingerings (3, 5) are present throughout the score.

B

12

Fl. *mf* *mp* *p*

Cl. *mf* *p*

Vln. *f* *mp* *p*

Vc. *mf* *mp*

pizz.

B

Pno. *mp* *mf*

15

Fl. *mf* *pp*

Cl. *p* *pp*

Vln. *p* *pp*

Vc. *mf* *f* *mf* *f* *arco*

Pno. *mp* *f* *mp*

18 **C**

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *mp* *p*

Vc. *mp* *p* (arco) pizz.

Pno.

22

rit.

Fl. *mp* *mf* *p* *f* tr.

Cl. *mp* *mf* *f*

Vln. *mp* *mf* *f* (pizz.) arco

Vc. *mp* *mf* *f* (pizz.)

Pno.

rit.

25 **D** ♩=84

Fl. *pp* *p*

Cl. *pp* *p*

Vln. *p*

Vc. *arco* *p*

Pno. **D** ♩=84

29

Fl. *mp*

Cl. *mp*

Vln. *p* *mp* *p*

Vc. *p* *mp* *p*

Pno. *mp* *mp*

Ped. *mp*

32 **E**

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *p*

36 **F**

Fl. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *mp* *mf* *p*

G

39

Pno.

p

mp

con pedale

43

Pno.

mf

mp

mf

Ped. \wedge

H

47

Fl.

p

Cl.

mf

mp

Vln.

mf

p

mp

Vc.

mp

p

H

Pno.

mp

50

Fl. *(p)* *mp* *f* *mf* *f*

Cl. *(mp)* *p* *mf* *mp*

Vln. *(mp)* *p* *f*

Vc. *(p)* *mp* *mf* *mp*

Pno.

53

Fl. *f* *ff*

Cl. *p* *mp* *mf*

Vln. *mf* *mp* *mf* *mp*

Vc. *mf* *mf*

Pno. *mp*

Ped.

55 **I**

Piano score for measures 55-58. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 55 starts with a *mf* dynamic. Measures 56-58 feature a complex texture with triplets and slurs. Dynamics include *f*, *mf*, and *f* with accents. The right hand has a melodic line with slurs and triplets, while the left hand provides harmonic support with chords and slurs.

59

Piano score for measures 59-62. The piece continues in 3/4 time with a key signature of one sharp. Measure 59 starts with a *mp* dynamic. Measures 60-62 show a continuation of the melodic and harmonic material. Dynamics include *mp* and *mf*. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and slurs.

63 **J** $\text{♩} = 96$

Orchestral score for measures 63-66. The piece is in 3/4 time with a key signature of one sharp. The tempo is marked $\text{♩} = 96$. Measures 63-66 feature a woodwind and string ensemble. Dynamics include *pp*, *p*, and *mp*. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs. The Violin (Vln.) and Viola (Vc.) parts play pizzicato with triplets. The Piano (Pno.) part is not visible in this system.

J $\text{♩} = 96$

Piano score for measures 63-66. The piece is in 3/4 time with a key signature of one sharp. The tempo is marked $\text{♩} = 96$. Measures 63-66 feature a piano accompaniment. Dynamics include *mp*. The right hand has a melodic line with slurs and triplets, while the left hand provides harmonic support with chords and slurs.

67

Fl. *(mp)* *pp*

Cl. *mp* *p* *pp*

Vln. *(p)* arco

Vc. *(p)* arco

Pno. *mp* *mf*

71 **K**

Fl. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Pno. *mp* *f* *mp* *mf*

75

Fl. *p* *pp* *pp*

Cl. *p* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *mf*

78

Fl. *mp* *pp*

Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *mf*

L

L

80

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system covers measures 80, 81, and 82. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Flute:** Measure 80 is a whole rest. Measure 81 has a half note G4 (mp) and a quarter note A4 (f). Measure 82 has a quarter note G4 (f) and a half note F#4 (f).
- **Clarinet:** Measure 80 has a quarter rest. Measure 81 has a quarter note G3 (f) and a quarter note F#3 (f). Measure 82 has a quarter note G3 (f) and a quarter note F#3 (f).
- **Violin:** Measure 80 has a quarter rest. Measure 81 has a quarter note G4 (f) and a quarter note A4 (f). Measure 82 has a quarter note G4 (f) and a quarter note F#4 (f).
- **Viola:** Measure 80 has a whole rest. Measure 81 has a quarter note G3 (mp) and a quarter note F#3 (mp). Measure 82 has a quarter note G3 (f) and a quarter note F#3 (f).
- **Piano:** Measure 80 has a half note G3 (f) and a half note F#3 (f). Measure 81 has a half note G3 (ff) and a half note F#3 (ff). Measure 82 has a half note G3 (mf) and a half note F#3 (mf).

83

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system covers measures 83, 84, and 85. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Flute:** Measure 83 has a quarter note G4 (mf) and a quarter note A4 (mf). Measure 84 has a quarter note G4 (mf) and a quarter note F#4 (mf). Measure 85 has a quarter note G4 (f) and a quarter note F#4 (f).
- **Clarinet:** Measure 83 has a quarter note G3 (mp) and a quarter note F#3 (mp). Measure 84 has a quarter note G3 (mf) and a quarter note F#3 (mf). Measure 85 has a quarter note G3 (f) and a quarter note F#3 (f).
- **Violin:** Measure 83 has a quarter rest. Measure 84 has a quarter note G4 (mf) and a quarter note A4 (mf). Measure 85 has a quarter note G4 (ff) and a quarter note F#4 (ff).
- **Viola:** Measure 83 has a quarter rest. Measure 84 has a quarter note G3 (mf) and a quarter note F#3 (mf). Measure 85 has a quarter note G3 (mf) and a quarter note F#3 (mf).
- **Piano:** Measure 83 has a half note G3 (f) and a half note F#3 (f). Measure 84 has a half note G3 (mf) and a half note F#3 (mf). Measure 85 has a half note G3 (mp) and a half note F#3 (mp).

86

Fl. *mp*

Cl. *mp*

Vln.

Vc.

Pno. *mf* *f*

86

87

88 **M**

Fl. *mp*

Cl. *f* *ff* *mf*

Vln. *f* *ff* *mf*

Vc. *f* *mp*

Pno. **M** *pp* *ppp*

Ped. \wedge

88

89

90

91

Fl. *mf* *pp* *f*

Cl. *(mf)* *mp* *mf* *f*

Vln. *f*

Vc. *mf* *pp* *f* *ff*

Pno. *mp* *mf* *p*

94

Fl. *f* *mp*

Cl. *f* *mp* *mf*

Vln. *mp*

Vc. *f* *mf* *mp*

Pno. *f*

97 **N**

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *f*

Vc. *f*

Pno. *mf* *f*

Ped. \wedge

100

Fl. *mp* *f* *sff* *mf* *f*

Cl. *f* *mp* *ff* *f*

Vln. *f* *mp* *ff* *f*

Vc. *f* *sff* *mf* *f*

Pno. *p* *mf*

Ped. \wedge

103

Fl. *f* *mp* fltz.

Cl. *mp* fltz.

Vln. *mp*

Vc. *f* *ff*

Pno. *mp* *mf*

Detailed description: This system contains measures 103, 104, and 105. The Flute part starts with a whole note, then plays a triplet of eighth notes (f) in measure 104, and a triplet of eighth notes (mp) in measure 105, with a flautando (fltz.) marking in measure 105. The Clarinet part plays a triplet of eighth notes (mp) in measure 104 and a flautando (fltz.) marking in measure 105. The Violin part plays a triplet of eighth notes (mp) in measure 104. The Viola part plays a triplet of eighth notes (f) in measure 104 and a triplet of eighth notes (ff) in measure 105. The Piano part features chords in measure 103 (mp) and measure 105 (mf).

106

Fl. *mf* *p* ord.

Cl. *mf* *mp* *p* ord.

Vln. *mp* pizz.

Vc. *p* pizz.

Pno. *p*

Detailed description: This system contains measures 106, 107, and 108. The Flute part starts with a whole note (mf), then plays a triplet of eighth notes (p) in measure 107, and a triplet of eighth notes in measure 108, with an ord. marking in measure 108. The Clarinet part starts with a whole note (mf), then plays a triplet of eighth notes (mp) in measure 107, and a triplet of eighth notes (p) in measure 108, with an ord. marking in measure 108. The Violin part plays a triplet of eighth notes (mp) in measure 107 and a pizzicato (pizz.) marking in measure 108. The Viola part plays a triplet of eighth notes (p) in measure 107 and a pizzicato (pizz.) marking in measure 108. The Piano part features chords in measure 106 (p) and measure 108.

P

109

Fl. *mf* *f*

Cl. *(p)* *mp* *f*

Vln. *mp* *f* arco

Vc. *p* *f* arco

Pno. *p* *mf* *pp* *f*

112

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *mp* *f* *mf* *f*

Vc. *mf* *f* *ff* *f*

Pno. *ff* *Ped.*

115

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Vln. *mp* *ff* *f*

Vc. *sf* *mf* *ff* *mf*

Pno. *mf*

Ped.

Detailed description: This system covers measures 115 and 116. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f*, *ff*, and *f*. The Violin part has a crescendo from *mp* to *ff* and then a decrescendo to *f*. The Viola part starts with a *sf* dynamic and moves to *mf*. The Piano accompaniment consists of sustained chords in both hands, with a *mf* dynamic and a decrescendo in the right hand. A pedal point is indicated at the bottom.

117

Fl. *f* *mf* *mf*

Cl. *f* *mf* *f* *mf*

Vln. *(f)* *mf* *mf*

Vc. *mf* *f* *mf* *f*

Pno. *f* *mp*

Detailed description: This system covers measures 117 and 118. The Flute and Clarinet parts continue with melodic lines, with dynamics of *f*, *mf*, and *f*. The Violin part starts with a *(f)* dynamic and moves to *mf*. The Viola part has a dynamic of *mf* and *f*. The Piano accompaniment features a *f* dynamic in the right hand and a decrescendo to *mp* in the left hand.

119

Fl.

Cl.

Vln.

Vc.

Pno.

brightly

f

mf

pizz.

mp

121

Fl.

Cl.

Vln.

Vc.

Pno.

mp

f

mf

mp

f

mf

p

arco

mf

mf

mf

mf

sf

f

124 **Q**

Fl. *mf*

Cl. *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno.

Detailed description: This system contains measures 124 and 125. A box containing the letter 'Q' is positioned above the first staff. The Flute and Clarinet parts play a melodic line with a slur over measures 124-125. The Violin and Violoncello parts play a similar line, with dynamics changing from *mp* to *mf* between measures. The Piano part is silent, indicated by a whole rest in both staves.

126

Fl.

Cl.

Vln.

Vc.

Pno. *mf*

Detailed description: This system contains measures 126 and 127. The Flute and Clarinet parts continue their melodic line. The Violin and Violoncello parts play a line that ends in measure 126 and has a whole rest in measure 127. The Piano part plays a chordal accompaniment, with dynamics marked as *mf*.

128

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 128, 129, and 130. The Flute and Clarinet parts play a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The Violin and Viola parts play a similar line, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Piano accompaniment consists of chords: a G#4-A4-B4-C5 chord in measure 128, a G#4-A4-B4-C5 chord in measure 129, and a G#4-A4-B4-C5 chord in measure 130.

131

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Detailed description: This system covers measures 131, 132, and 133. The Flute and Clarinet parts play a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The Violin and Viola parts play a similar line, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Viola part has a triplet of eighth notes in measure 131. The Piano accompaniment consists of chords: a G#4-A4-B4-C5 chord in measure 131, a G#4-A4-B4-C5 chord in measure 132, and a G#4-A4-B4-C5 chord in measure 133.