

Movement III

216 **EE** ♩ = 120

Violin I: *ff*, *f*, *ff*, *mp*

Violin II: *mp*, *f*, *ff*, *mp*

Viola: *mf*, *mp*

Violoncello: *mf*, *mp*

Piano: *ff pesante*, *mp*, *f*

Measure 216 features a dynamic shift from *ff* to *f* in Violin I, and *mp* to *f* in Violin II. The Viola and Violoncello play a triplet of eighth notes. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

218

Vln I: *f*, *ff*, *mp*, *ff*

Vln II: *ff*, *mf*, *mp*, *ff*

Vla: *ff*, *mf*, *mp*

Vc.: *ff*, *mf*, *p*, *mf*, *ff*

Pno: *mp*, *mf*, *ff*

Measure 218 features a dynamic shift from *f* to *ff* in Violin I, and *ff* to *mf* in Violin II. The Viola and Violoncello play a triplet of eighth notes. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

220

agitato

Vln I

Vln II

Vla

Vc.

Pno

This musical score block covers measures 220 and 221. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 220 begins with a dynamic of *ff* and includes the instruction "agitato". The Violin I part has a triplet of eighth notes followed by a quintuplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a quintuplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. Measure 221 continues with various dynamics including *fff*, *f*, *ff*, *mp*, *f*, *p*, and *mf*. It includes several triplets and quintuplets. The Violoncello part is marked "arco".

222

Vln I

Vln II

Vla

Vc.

Pno

This musical score block covers measures 222 and 223. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 222 begins with a dynamic of *ff* and includes a triplet of eighth notes. The Violin I part has a quintuplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. Measure 223 continues with various dynamics including *f*, *mf*, *mp*, *pp*, *p*, and *f*. It includes several triplets and quintuplets.

224 **FF**

Vln I *ff* *5* *leggiero* *f* *3* *mf* *f*

Vln II *mp* *pp* *f*

Vla *f* *5* *sfp* *ff* *f*

Vc. *f* *5* *sfp* *ff* *f*

Pno **FF** *pp* *sff* *p* *3* *mp* *f* *pp* *legato* *5*

(f)

226

Vln I *f* *5* *mf* *f*

Vln II *pizz.* *3* *ff* *arco* *p* *tr* *mf* *mp*

Vla *mp* *p* *mf* *mp*

Vc. *pizz.* *3* *arco* *p* *mf* *mp*

Pno *mp* *p* *mp*

Ped. *Ped.*

46 *drammatico*

228

Vln I *mp* 5 *p* *ppp*

Vln II *ppp* *mp*

Vla *ppp*

Vc. *ppp*

Pno *ppp* *mf* *f* *mp*

230 **GG**

Vln I *f* *mf* *p* *mf*

Vln II *f* *mp* *p* *ppp*

Vla *mp* *p*

Vc. *mp* *p*

Pno **GG** *pp* *ff* *pp* *staccatto* 3

232

Vln I *mf* 5 *f* *mp* *p* 6

Vln II *p* *mf* *pp* *p*

Vla *p* *mf* *pp* *p*

Vc. *p* *mf* *pp* *p*

Pno *mp* *mf* *f*

234

Vln I *p* *sfp* *f* *p* *mf*

Vln II *mp* *sfp* *p*

Vla *mp* *sfp* *p*

Vc. *mp* *sfp* *sfp* *f*

Pno *mf* *mp*

HH

236

Vln I

Vln II

Vla

Vc.

Pno

ped.

238

Vln I

Vln II

Vla

Vc.

Pno

ped.

240

Vln I *mf* *mp* **II** *p* *mf*

Vln II *mp* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *mf*

Pno *mf* *pp* *mp* *mf* *Red.*

242

Vln I *f* *mp* *p*

Vln II *f* *mp* *p*

Vla *f* *mp* *p*

Vc. *mp* *p*

Pno *mf* *p* *mf* *Red.*

JJ

244

Vln I *p*

Vln II *mf* *p*

Vla *pizz.* *mp* *mf* *arco* *pp*

Vc. *pizz.* *mp* *mf* *arco* *pp*

Pno *ff* *pp* *mp*

JJ

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla *f* *mf* *mf* *pp*

Vc. *pizz.* *mf* *pp*

Pno *mp* *pesante* *f* *pp* *scherzoso* *mf*

KK

248

ansioso

expr.

Vln I

Vln II

Vla

Vc.

arco

Pno

Detailed description of the musical score for measures 248-250. The score is for a string quartet and piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 248: Vln I starts with a triplet of eighth notes (G4, A4, Bb4) marked 'ansioso' and 'p'. Vln II has a half note (G3) and a quarter note (F3). Vla has a half note (G2) and a quarter note (F2). Vc. has a half note (G2) and a quarter note (F2). Measure 249: Vln I has a triplet of eighth notes (Bb4, C5, D5) marked 'p' and 'mf'. Vln II has a half note (G3) and a quarter note (F3). Vla has a half note (G2) and a quarter note (F2). Vc. has a half note (G2) and a quarter note (F2). Measure 250: Vln I has a half note (Bb4) and a quarter note (A4) marked 'p' and 'ppp'. Vln II has a half note (G3) and a quarter note (F3) marked 'mp'. Vla has a triplet of eighth notes (G2, F2, E2) marked 'mp'. Vc. has a half note (G2) and a quarter note (F2) marked 'mf'. The piano part (Pno) is empty in all three measures.

KK

251

Vln I

Vln II

Vla

Vc.

Pno

Detailed description of the musical score for measures 251-253. The score is for a string quartet and piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 251: Vln I has a triplet of eighth notes (Bb4, C5, D5) marked 'p'. Vln II has a half note (G3) and a quarter note (F3) marked 'pp'. Vla has a half note (G2) and a quarter note (F2) marked 'p'. Vc. has a half note (G2) and a quarter note (F2) marked 'p'. Measure 252: Vln I has a half note (Bb4) and a quarter note (A4) marked 'mp'. Vln II has a triplet of eighth notes (Bb4, C5, D5) marked 'p' and 'mp'. Vla has a triplet of eighth notes (G2, F2, E2) marked 'mp'. Vc. has a half note (G2) and a quarter note (F2) marked 'p'. Measure 253: Vln I has a half note (Bb4) and a quarter note (A4) marked 'mf'. Vln II has a triplet of eighth notes (Bb4, C5, D5) marked 'mf'. Vla has a half note (G2) and a quarter note (F2) marked 'mp'. Vc. has a triplet of eighth notes (Bb4, C5, D5) marked 'p' and 'mf'. The piano part (Pno) is empty in all three measures.

254 **LL**

Vln I *pp*

Vln II *mf* *ff* *pp*

Vla *pp* *mf*

Vc. *f* *pp* *mf*

Pno *mf* *mp* *mp* *f* *leggiero*

256

Vln I *p* *pp* *p* *ppp*

Vln II *pp* *p* *ppp*

Vla *3* *pizz.* *mf* *p* *mp*

Vc. *3* *pp* *mp*

Pno *mp* *mf* *pp* *p* *ppp*

MM

258

Vln I *pp* *mp* *p* *mp* *mf* *p*

Vln II *p* *arco* *mp* *mf* *p*

Vla *arco* *mp* *f* *p*

Vc. *p* *mp* *f*

MM

leggero

Pno *pp* *ppp* *mp* *pp* *mf* *p*

Ped. \wedge

NN

261

Vln I *sf* *p* *f* *mp*

Vln II *sf* *p* *f* *mp*

Vla *sf* *f* *mp*

Vc. *p* *f* *mf* *mp* *f*

Solo until m. 278

NN

Pno *(mp)* *sf* *pp* *f*

264

Vln I sul pont. *f* pizz. *mf* arco *mp*

Vln II sul pont. *f* pizz. *mf* arco *mp*

Vla sul pont. *f* pizz. *mf* arco *mp*

Vc. *mf* *f* *mp* *f* *mf*

Pno *f* *mp* *mf* *f*

267

Vln I pizz. *f* arco *p* *mf*

Vln II pizz. *f* arco *p* *mf*

Vla pizz. *f* arco *mf*

Vc. *ff* *mf* *mf* *f*

Pno *mp* *p* *mp*

Red. 7

269

Vln I *f* *mp* sul pont.

Vln II *f* *mp* sul pont.

Vla *f* *mp* sul pont.

Vc. *f* *ff* *mf* *f* *ff* *mf*

Pno *f* *p*

00

271

Vln I *p* *mf* *f* ord. 3

Vln II *p* *mf* *f* ord. 3

Vla *p* *mf* *f* ord. 3

Vc. *mf* *ff* *f* *ff* *f* 3 5

Pno *p* *pp* *pp* *sf* 3

273 **PP**

Vln I *mp* *mf* *ff*

Vln II *mp* *mf* *ff*

Vla *mp* *mf* *ff*

Vc. *ff* *f* *fff* *ff*

Pno **PP** *p* *mp* *f*

Detailed description: This system covers measures 273 to 276. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked with a piano fortissimo (PP) dynamic. The strings play a melodic line with triplets, starting at mezzo-piano (mp) and increasing to fortissimo (ff). The cello has a more active role with triplets and accents, starting at fortissimo (ff) and reaching fortississimo (fff). The piano part consists of chords and a melodic line starting at piano (p) and ending at forte (f).

275

Vln I *p* *mp* *ff*

Vln II *p* *mp* *ff*

Vla *mp* *mp* *mf*

Vc. *f* *ff* *f* *ff* *fff*

Pno *f* *pp*

scheroso

Detailed description: This system covers measures 275 to 278. It features the same five staves as the previous system. The key signature has one sharp (F#) and the time signature is 3/8. The music continues with dynamic changes. The strings play a melodic line with triplets, starting at piano (p) and increasing to fortissimo (ff). The cello has a more active role with triplets and accents, starting at forte (f) and reaching fortississimo (fff). The piano part consists of chords and a melodic line starting at forte (f) and ending at pianissimo (pp). The word "scheroso" is written below the piano part.

277 **ritardando** -----

Vln I: *f* (triplets), *f* (triplets), *mp*

Vln II: *f* (triplets), *mf* (triplets), *mp*

Vla: *f* (triplets), *f* (triplets), *mp*

Vc.: *ff* (triplets), *ff* (triplets), *mf* (triplets), *mf* (triplets), *mp* (triplets)

Pno: *ff* (triplets)

Annotations: *end solo*, *I*, *II*

QQ
280 **a tempo**

Vln I: *mp* (triplets), *p* (triplets), *mf* (triplets), *mp* (triplets), *mf* (triplets)

Vln II: *mp* (triplets), *pp* (triplets), *mf* (triplets), *f* (triplets)

Vla: *mp* (triplets), *p* (triplets), *mf* (triplets), *f* (triplets)

Vc.: *p* (triplets), *mf* (triplets), *f* (triplets)

Pno: *p* (triplets), *mf* (triplets)

282

Score for measures 282-283. The score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, and Pedal. Measure 282 features a piano introduction with dynamics *mp* and *p*. Measure 283 features a piano introduction with dynamics *mp*, *mf*, *f*, and *mp*. The piano part includes a triplet in the right hand and a triplet in the left hand, both marked *pp*. The Pedal part includes a triplet marked *pp*.

Vln I
Vln II
Vla
Vc.
Pno
Ped.

284

Score for measures 284-285. The score includes staves for Violin I, Violin II, Viola, Violoncello, Piano, and Pedal. Measure 284 features a piano introduction with dynamics *p* and *mf*. Measure 285 features a piano introduction with dynamics *mp* and *mf*. The Viola part includes a pizzicato section marked *f* and an arco section marked *mf*. The Violoncello part includes a pizzicato section marked *f* and an arco section marked *mf*. The Piano part includes a quintuplet in the right hand marked *mp* and a quintuplet in the left hand marked *pp*. The Pedal part includes a quintuplet marked *5*.

Vln I
Vln II
Vla
Vc.
Pno
Ped.

286

Vln I: *mp* 5:4 *f* *mp* *mf*

Vln II: *p*

Vla: *mp* *f*

Vc.: *mf* *mp* *p*

Pno: *f* *p*

Ped.

Detailed description: This system covers measures 286 and 287. The Vln I part features a melodic line with a 5:4 ratio and dynamic markings from *mp* to *f* and back to *mp*, ending with *mf*. Vln II has a triplet of eighth notes in measure 286 and a melodic line in 287. Vla has a triplet in 286 and a 7-measure phrase in 287. Vc. has a triplet in 286 and a melodic line in 287. Pno has a 5-measure phrase in 286 and a triplet in 287. Pedal points are indicated at the end of both measures.

288

Vln I: *p*

Vln II: *mp*

Vla: *mp* III (tr)

Vc.: *mp* *pp* *mp*

Pno: *(p)* *mp* *pp eco*

Ped.

Detailed description: This system covers measures 288 and 289. Vln I has a triplet in 288. Vln II has a melodic line in 288 and a phrase in 289. Vla has a triplet in 288 and a melodic line in 289. Vc. has a triplet in 288 and a melodic line in 289. Pno has a triplet in 288 and a melodic line in 289. Pedal points are indicated at the end of both measures.

290

Vln I *mf* *f* *mp* dolce

Vln II *pp* *mf*

Vla *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Pno *mp* *ppp* *pp* slow

Ped. Ped. Ped.

292

Vln I *mp* *pp* *pp* *sfp* sul tasto

Vln II *pp* *sfp* sul tasto

Vla *mp* *ppp* *pp* *sfp* sul tasto

Vc. *mp* *pp* *p* *pp* *p* *mp* *pp* *ritardando*

Pno *pp* *p* *pp* *p* *mp* *pp* *Ped.*

RR

295 **a tempo**

Vln I pizz. *mf* arco (ord.) *p* gliss. sul pont. *pp*

Vln II *ppp* sul pont. *pp* ord. gliss. *p*

Vla pizz. *ppp mp* sul pont. *pp* pizz. *mf* c. l. batt. *mp*

Vc. *ppp mp* pizz. *pp* sul pont. *mp* pizz. arco ord. *mp*

Pno **a tempo** *pp* *pp*

8va

298 pizz. *mp* arco *mp* pizz. *mp*

Vln I *mp* arco *mp* pizz. *mp* arco s.p. *mf*

Vln II *mp* arco *mp* pizz. *mp* s.p. *pp* pizz. *p*

Vla *mp* arco s.p. *pp* ord. *mp* sul pont. *pp*

Vc. *pp* sul pont. *mf* pizz. arco (ord.) *f* pizz. *mf* *p*

Pno *pp*

8va

301

Vln I (pizz.) arco sul pont. 3 3 3 3 sul pont. 3

Vln II (pizz.) arco p pizz. 3 arco

Vla pizz. p arco mf arco

Vc. (pizz.) f mp p sul pont. f 3 3 3 3

Pno pp 8va- pp mf

304

Vln I mf sul pont. 3 breve ord.

Vln II mf sul pont. pp mp breve ord.

Vla mf p pizz. 3 arco ord. mp breve

Vc. mf p pizz. 3 arco ord. pp mp 8va- pp breve

Pno pp mp f pp p

SS 306 63

Vln I

Vln II

Vla

Vc.

SS quasi una cadenza

Pno

mp

mf

fff

mp

308

Vln I

Vln II

Vla

Vc.

Pno

f

mp

p

pp

f

p

p#

64 **TT**

310

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf* spesso, sotto voce

Vc. *f* *f* *pp*

TT

Pno *mf* *p* *mf* *mp* *f*

312

Vln I

Vln II spesso, sotto voce *pp*

Vla spesso, sotto voce *pp*

Vc. *pp*

Pno *f* giusto *ff* *f* *mp*

314 sopesso, sotto voce

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Pno *mp*, *mf*, *ff*

Detailed description: This system covers measures 314 and 315. The string parts (Vln I, Vln II, Vla, Vc.) are marked *pp* and play sustained notes. The piano part features complex textures with triplets, slurs, and dynamic markings ranging from *mp* to *ff*. Measure 315 includes a fermata over the first violin part.

316

Vln I *pp*, *ppp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Pno *f*, *mf*, *mp*, *sff*, *f*

Ped. \wedge

Detailed description: This system covers measures 316 and 317. The string parts continue with *pp* dynamics, while the piano part shows a dynamic shift from *f* to *ppp*. Measure 317 features a fermata over the first violin part and a *ppp* marking. The piano part includes a pedal point marked with a wedge symbol.

318

Vln I *pp*

Vln II *ppp* *pp*

Vla *pp*

Vc. *pp*

Pno *f* *mp* *ff* *f* *mf* *ff*

320

Vln I *pp* *mf* *p*

Vln II *pp* *mf* *p*

Vla *mf* *p*

Vc. *pp* *mf* *p*

Pno *f* *mf* *f* *mp* *f*

322 **UU**

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Pno *mf* *ff* *mf* *mp* *ff* *mf* *fff*

Detailed description: This system covers measures 322 and 323. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin and Viola parts play a melodic line with triplets and a crescendo from *p* to *mp*. The Violoncello part has a similar melodic line. The Piano part is highly active, with complex textures including triplets, sixths, and fifths, and dynamic markings ranging from *mf* to *fff*. A 'UU' box is present above the first measure of each staff.

324

Vln I *ppp* *p* *mf*

Vln II *ppp* *mf*

Vla *p* *p* *mf*

Vc. *p*

Pno *f* *ff* *f* *mp* *mf*

Detailed description: This system covers measures 324 and 325. It features the same five staves as the previous system. The Violin and Viola parts are more sparse, with *ppp* dynamics in measure 324 and *p* in measure 325. The Viola part has a triplet in measure 325. The Violoncello part has a triplet in measure 325. The Piano part continues with complex textures, including triplets and sixths, with dynamic markings from *f* to *mf*. A 'UU' box is present above the first measure of each staff.

326

Vln I

Vln II

Vla

Vc.

Pno

pp *mp* *mf* *f* *fff* *mp* *mf*

7

3

3

328

Vln I

Vln II

Vla

Vc.

Pno

pp *mf* *pp* *mf* *pp* *mf* *p*

8va

6

5

3

330

Vln I (mf) *ppp mp*

Vln II *ppp mp*

Vla (mf) *ppp mp*

Vc. *ppp mf pp*

Pno *ff mf ff ffff ff*

333 **VV Coda**

Vln I

Vln II

Vla *eco pianoforte pp p*

Vc. *eco pianoforte pp p*

Pno *mf f*

VV Coda

deaden string (optional)

ord.

pesante

f

Red.

336

Vln I *mp* *mf*

Vln II *p* *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Pno *f*

Detailed description: This system contains measures 336 and 337. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part starts with a half note followed by a quarter note, marked *mp*, then continues with a half note marked *mf*. The Violin II part begins with a half note marked *p*, followed by a triplet of eighth notes marked *mp*, and then a half note marked *mf*. The Viola part has a half note marked *mp*, followed by a triplet of eighth notes marked *mp*, and then a half note marked *mf*. The Violoncello part starts with a half note marked *mp*, followed by a triplet of eighth notes marked *mp*, and then a half note marked *mf*. The Piano part features a triplet of eighth notes marked *f* in the right hand, and a half note in the left hand. A fermata is placed over the piano's right-hand triplet in measure 337.

338

WW

Vln I

Vln II

Vla *mp* legato cantabile

Vc. *mp* legato cantabile

Pno *f*

WW

Detailed description: This system contains measures 338 and 339. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and Violin II staves are empty. The Viola part has a half note marked *mp* with the instruction "legato cantabile", followed by a half note, and then a half note. The Violoncello part has a half note marked *mp* with the instruction "legato cantabile", followed by a half note, and then a half note. The Piano part features a series of triplets of eighth notes marked *f* in the right hand, and a half note in the left hand. A fermata is placed over the piano's right-hand triplet in measure 339. Two boxes labeled "WW" are present: one above the Violin I staff in measure 338 and another above the Piano staff in measure 339.

340

Vln I

Vln II

Vla

Vc.

Pno

(mp)

(mp)

mf

mp

342

Vln I

Vln II

Vla

Vc.

Pno

f

f

f

mf

mf

mf

ff

mf

f

ff

(c)

XX

348

Vln I *f* *ff* 3 5 5

Vln II *f* *ff* *mf* III 5 *p*

Vla *f* *ff* *mf* III (8va) 3

Vc. *f* 3 II (8va) 3 *mf* *mp*

Pno *f* 3 3 3 3 3 3 3 3 *ff* *mf* *ff* *mf*

XX

350

Vln I *f* *mf* *f* 3 3 *ff*

Vln II *f* *mf* *mf* 3 3 *ff*

Vla *f* *mf* *mf* 3 3 *f* *ff*

Vc. *f* *mf* *f* *mp* *mf* *ff*

Pno *fff* 3 3 3 3 3 3 3 3 *f* *ff* *f*

352

Score for measures 352-353. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 352 features a 7/8 time signature and a 3/8 note triplet. Dynamics include *mf*, *pizz.*, *arco*, and *f*. Measure 353 includes a 3/8 note triplet and a 3/8 note triplet, with dynamics *mp*, *f*, *p*, and *fff*. A fourth finger (IV) is indicated for the Violin II part.

Vln I *mf* *mf* *f*

Vln II *mp* *f* IV

Vla *pizz.* *arco* *mp* *f*

Vc. *mf* *mp* *f* *p* *fff*

Pno *f* *mf* *mp* *mf*

354

Score for measures 354-355. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 354 features a 3/8 note triplet and a 3/8 note triplet, with dynamics *mp*, *p*, and *mf*. Measure 355 includes a 3/8 note triplet and a 3/8 note triplet, with dynamics *mf*, *mp*, and *mf*. A 3/8 note triplet is also present in the Piano part.

Vln I *mp* *p* *mf* *p*

Vln II *mp* *mf* *mf* *mf*

Vla *mp* *mf* *mp* *mf*

Vc. *pizz.* *arco* *mf* *mp*

Pno *mp* *p* *mp*

356 **YY**

Score for measures 356-357. The system includes staves for Vln I, Vln II, Vla, Vc., and Pno. Measures 356-357 feature complex rhythmic patterns with triplets and accents. Dynamics range from *ff* to *mf*. A boxed 'YY' is placed above the Vln I staff in measure 357.

358 **YY**

Score for measures 358-361. The system includes staves for Vln I, Vln II, Vla, Vc., and Pno. Measures 358-361 feature complex rhythmic patterns with triplets and accents. Dynamics range from *ff* to *mp*. A boxed 'YY' is placed above the Vln I staff in measure 359. Performance instructions include *pizz.* and *arco* for the Vc. part. The Pno part includes a *Red.* (Reduction) marking at the end of measure 361.

360

Vln I

Vln II

Vla

Vc.

Pno

mf *ff* *mf* *p*

f *ff* *mf* *p*

ff *mf* *p*

ff *ff* *fff* *ff*

362

Vln I

Vln II

Vla

Vc.

Pno

ritardando ----- **a tempo**

fff *f*

fff *f*

fff *f*

ff *f* *mf* *p* *mf*

ff *mf*

364 **ZZ**

Vln I *f* *legato* *p* 3 3 3

Vln II *f* *legato* *p* 3 3 3

Vla *f* *legato* *p* 3 3 3

Vc. *legato* *p* 3 3 3

Pno **ZZ** *f* *mp poco marcato* 6 6

366

Vln I *mp* 3 3 3 3 3 3 3 3

Vln II *mp* 3 3 3 3 3 3 3 3

Vla *mp* 3 3 3 3 3 3 3 3

Vc. *mp* 3 3 3 3 3 3 3 3

Pno *mf* *poco più marcato* 6 6 6

368

Vln I *rit.* *molto pesante*

Vln II *molto pesante*

Vla *molto pesante*

Vc. *molto pesante*

Pno *rit.* *molto pesante*

370 **a tempo**

Vln I *mp* *tr.* *fff* *dolce* *p* *fine*

Vln II *mp* *fff* *dolce* *p* *fine*

Vla *mp* *fff* *dolce* *p* *fine*

Vc. *mp* *fff* *dolce* *p* *fine*

Pno **a tempo** *fff* *fff* *dolce* *fine*