

To Don  
Piano Quintet

James Ricci

Movement I

1 **Intenso** ♩ = 120

Violin I (arco) *f*

Violin II (arco) *fff* *f* *f*

Viola pizz. *fff* arco *f*

Violoncello pizz. *fff*

**Intenso** ♩ = 120

Piano *fff* *mp* *pp* *mp*

Vln I *mf* *f*

Vln II *mp*

Vla *mf* *f* *mf*

Vc. (pizz.) *ff*

3

6

5

7

5

Vln I *mf* *mp* *fff* (thrown bow) *fff* II

Vln II *f* *fff*

Vla *mf* *fff*

Vc. *f* *ff* *fff* *fff* arco II (8<sup>va</sup>)

Pno *mp* *p* 3 *mp* 6 *mf*

5:4 8<sup>va</sup> loco

7

Vln I *ff* *ff* *mf* *f* *expr.*

Vln II *ff* *mf* *f* *mf* *f* *mf*

Vla *ff* *f*

Vc. *ff* *f*

Pno *mp* *mf* *f*

pesante

**poco rit.** **A** **a tempo**

Vln I *f* *mp* *mp* *mf* *mp*

Vln II *f* *mp* *mp* *mf* *mf* *mp*

Vla *ff* *mp* *mp* *mf* *mf*

Vc. *f* *mp* *mp* *mf* *mp*

II (8va)

cantabile

**poco rit.** **A** **a tempo**

Pno *mp* *legato mf* *fff*

**cantabile** **leggero**

Vln I *mf* *p* *pp*

Vln II *mf*

Vla *pp* *pp* *mf*

Vc. *arco* *pp* *mf* *f*

Pno *pp* *mp* *pp* *ppp* *pp*

6

15

Vln I pizz. 3 3 arco

Vln II

Vla arco mp mf

Vc. arco mp p 3

Pno ppp mp mf ppp

7 3 6

17

Vln I cantabile mp 5 p

Vln II cantabile mp p 3

Vla mf f gliss mf 3

Vc. mf f gliss mf mp f

Pno pp 5 mp sff

B B

20 dolce C

Vln I  
Vln II  
Vla  
Vc.  
Pno

23 C

Vln I  
Vln II  
Vla  
Vc.  
Pno

25 *pizz.* arco **rit.** **D** **Poco meno mosso** ♩ = 98

Vln I *mf* *pizz.* arco *f* *mp* *pp* *mp*

Vln II *mf* *pizz.* arco *f* *mp* *pp* *mp*

Vla *mf* *pizz.* arco *f* *mp* *mp* *mf*

Vc. *mf* *pizz.* arco *p* *mp* *pp*

Pno *mp* *ff* *f* *mf* **brillante** **rit.** **D** **Poco meno mosso** ♩ = 98

28

Vln I *mp* *mf* *p* *mp*

Vln II *mf* *f*

Vla *pp* *f* *mp* *p*

Vc. *mp* *mf* *f*

Pno

30

Vln I: *pp* (measures 30-31), *mp* (measure 31), *mf* (measure 31)

Vln II: *p* (measure 30), *mp* (measure 31), *mf* (measure 31), *f* (measure 31)

Vla: *mp* (measure 31), *ppp* (measure 31)

Vc.: *p* (measure 30), *pp* (measure 30), *mf* (measure 31), *ppp* (measure 31)

Pno: *mp* (measure 31)

Measures 30 and 31 of a musical score. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 30 features a *pp* dynamic for Vln I and *p* for Vln II. Measure 31 features a *mp* dynamic for Vln I, *mf* for Vln II, *mp* for Vla, *mf* for Vc., and *mp* for Pno. There are also *ppp* dynamics for Vla and Vc. in measure 31. Trills and triplets are present in the Vln I and Vln II parts.

32

Vln I: *mp* (measure 32)

Vln II: *p* (measure 32)

Vla: *mf* (measure 32), *p* (measure 32), *p* (measure 33), *mp* (measure 33), *p* (measure 33)

Vc.: *mf* (measure 32), *p* (measure 32), *p* (measure 33), *mp* (measure 33), *p* (measure 33)

Pno: *mf* (measure 32), *ff* (measure 32), *pp* (measure 33), *pp* (measure 33), *ppp* (measure 33)

Measures 32 and 33 of a musical score. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 32 features a *mf* dynamic for Vln II, *mf* for Vla, *mf* for Vc., and *mf* for Pno. Measure 33 features a *mp* dynamic for Vln I, *p* for Vln II, *mp* for Vla, *mp* for Vc., and *pp* for Pno. There are also *ppp* dynamics for Vla and Vc. in measure 33. Trills and triplets are present in the Vln II, Vla, and Vc. parts.



**E**

Tempo I ♩ = 120

Vln I arco *f* *ff* *p* poco scherzoso *gliss.*

Vln II *f* *ff* *p* poco scherzoso *gliss.*

Vla *f* *ff* *p*

Vc. *ff* *ff* *p*

**E**

Tempo I ♩ = 120

Pno *p* *mf* *f* *ff* *mp*

Ped.

43

Vln I *pp* *ppp*

Vln II *pp* *ppp*

Vla *pp* *ppp*

Vc. *pp* *ppp* *pp*

Pno *mp* *mf* *pp* *p*

Ped. (d)

10 **F**

46

Vln I

Vln II

Vla

Vc.

Pno

*pizz.* *arco*

*pp* *p* *mp* *mf* *mp* *f*

*mf* *mp* *f*

*pp* *p* *mf*

*mp*

*Red.*

49

Vln I

Vln II

Vla

Vc.

Pno

*p* *p* *p* *mp* *pp* *f*

*sul pont.* *ord.*

*mp*

*sf* *mp* *p*

*f*

*Red.*

51 **poco rit.** - - - -

Vln I *pesante*  
*ff*

Vln II *pesante*  
*ff*

Vla *pesante*  
*ff*

Vc. *pesante*  
*ff*

Pno *ff* **poco rit.** - - - -  
*fff* *più pesante*

*Ped.* *3* *3* *3*

53 **G** **a tempo** *dolce*

Vln I *mp*

Vln II *mp* *dolce*

Vla *mp*

Vc. *mp* *mf* *mp* *mf*

**G** **a tempo** *espr.*

Pno *mp* *mf* *f* *staccato mp*

*Ped.* *mp* *mf*



59

Vln I *mp* *pizz.* *arco*

Vln II *mp* *pizz.* *arco*

Vla *mp* *pizz. mp* *arco*

Vc. *mp* *mp*

Pno *mp* *f* *mf* *sfff* *mp* *p* *mp*

61

Vln I *ff* *f* *pizz.*

Vln II *ff* *f*

Vla *ff* *f* *pizz.* *mp*

Vc. *ff* *mp*

Pno *mp* *p* *pp*

63

Vln I (pizz.) *mp*

Vln II (arco) *p*  $\leftarrow$  *mp* *p* *mp* *pizz.* *p*

Vla (pizz.) *p* (pizz.) *p* arco *p* 3

Vc. (pizz.) *mp* 3

Pno staccato *mp* *pp* 5 *pp* 5 *p*

I

65

Vln I (pizz.) *mp*

Vln II (pizz.) *p* *mp*

Vla (pizz.) *mf* 3 arco *selvaggio* *mf* *f* *mf* 3

Vc. (pizz.) *mf* 3

I

Pno *mf* *p* *pp* *mp* poco marcato *mp* 3 *mf* 3

Musical score for measures 67-68, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The score is divided into two measures. Measure 67 includes dynamics *p*, *mp*, and *pizz.* for the strings, and *p* for the piano. Measure 68 includes dynamics *mp*, *f*, and *pp* for the strings and piano. Performance instructions include *arco*, *leggero*, and *8va*. The piano part features a triplet in the right hand and a quintuplet in the left hand. Pedal markings are present at the end of each measure.

Musical score for measures 69-70, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The score is divided into two measures. Measure 69 includes dynamics *mf* and *mp* for the strings. Measure 70 includes dynamics *mp*, *f*, and *ff* for the strings and piano. Performance instructions include *3* and *5*. The piano part features a quintuplet in the right hand and a quintuplet in the left hand. Pedal markings are present at the end of each measure.

71 **J** **Agitato**

Vln I *f* *fff* *f*

Vln II *mf* *f* *ff* *mp* *mf*

Vla *mf* *f* *mp* *mf*

Vc. *mf* *mp* *f* *mf*

**J** **Agitato**

Pno *mf* *f* *f* *sff*

5:4

73 **K**

con calma

Vln I *mp* *p* *mf* *p*

Vln II *p*

Vla *p* *pizz.* *leggiere*

Vc. *p* *pizz.* *arco* *mp* *f* *p*

**K**

Pno *mf* *p* *pp* *mp*

76

Vln I *mp* *p* *pp* con calma

Vln II *pp* con calma

Vla arco *p* *pizz.* *p*

Vc. *p*

Pno *mp* *p* *pp* *mf*

78

Vln I *pp* III

Vln II *p* *mp* *pp* I (III)

Vla *pizz.* *p* arco *mf*

Vc.

Pno *mp* *3* *leggiere* *mp* *3*

80 **L**

Vln I *pppp*

Vln II *pppp*

Vla

Vc. arco pizz. arco elegante **3**

niente *mp* *mf*

**L**

Pno *mp* *p* *pp* *mf*

82 **poco rit.**

Vln I *mp* *mf* *p* *mp* *pp*

Vln II *mp* *mf* *p* *mf* *pp*

Vla *mp* *pp*

Vc. *f* *mp* *p* *mf*

*drammatico* *dolcissimo* *drammatico* *drammatico*

**poco rit.**

Pno *p* *mp* *p* *sf* *mp* *eco*

85 **M** a tempo 19

Vln I *p* 3 *mp* 5 *mp*

Vln II *f* 3 *mf* *p* 3 *mp* arco 3 *f*

Vla *f* 3 *mf* 3 *mp* 3 *f*

Vc. *mf* 3 *mp* 3 *mf*

Pno *mp* 5 *p* *f* *mp* 3 *p* *f* 6

87

Vln I *pp* *mf* *ppp*

Vln II *p* 3 3 *mf* *ppp*

Vla *mp* *f* *mp* 3

Vc. *mf* *pp* *mf* *mp* 5:4 *f* *mp*

Pno *mf* *mp* *p*

89 **N** dolce expres. #2

Vln I dolce expres. *pp*  $\text{mf}$

Vln II dolce expres. *pp*  $\text{mf}$  *ff*

Vla *ff* *mp*

Vc. *ff*

**N** *sff* pesante *f*  $\text{fff}$  *f*

Pno *ff* *f* *fff* *f*

91

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *mp*  $\text{mf}$  *ff* *mf*

Vc. *mp*  $\text{mf}$  *ff* *mf*

*f* *fff* *fff*

Pno *f* *fff* *fff*

*ff*  $\text{fff}$

93

Vln I *pp* *p*

Vln II *pp* *pizz.* *arco* *p* *mp*

Vla *pizz.* *mf* *pp* *mp* (pizz.) 3

Vc. *mf* *f* *mf*

Pno *mf*

95

Vln I *mf* *pp* *p* 3

Vln II *mf* *pp* *mp* *p*

Vla *mf* *pp* *mp* *p*

Vc. *f* *mf* *p* *sf* *pp*

Pno *mp* *pp* 3 *ped.*

97

Vln I *pp* *mp* *sospeso* *ppp* *ord.* *ff*

Vln II *pp* *mp* *sospeso* *ppp* *pizz.* *ff*

Vla *pp* *mp* *sospeso* *ppp* *pizz.* *ff*

Vc. *mp* *mf* *pp* *p* *ppp*

Pno *fff*

*sul pont.* *sospeso* *ord.*

**0**

100

Vln I *fff* *f* *mf* *pp*

Vln II *arco (ord.)* *f* *mf* *pp*

Vla *f* *port.* *mf* *pp*

Vc. *f* *mf* *pp* *f*

Pno *mf* *f*

*quasi una cadenza*

102 **P**

Vln I *mp* *f*

Vln II *mp* *f*

Vla *ff* *mp*

Vc. *f* *f* *ff* *f*

Pno **P**

104

Vln I *mp* *p* *mp*

Vln II *mp* *p*

Vla *f* *ff* *p* *mp*

Vc. *mf* *f* *mf* *f*

Pno *mf* *giusto* *mp*

106

Vln I *p* *mp* *f*

Vln II *p* *mp* *pp* *f* *p*

Vla *f* *f* *f* *mf*

Vc. *mp* *mf*

Pno

**Q**

109

Vln I *mf* *f* *mf* *mp* sul tasto

Vln II *mf* sul tasto *mp* ord. *ff*

Vla *mp* *mf* sul tasto *mp* *ff*

Vc. *f* *mf* sul tasto *mp*

Pno *pp* *mp* *p*

Ped.

112 ord.

Vln I *ord.* *mf* *f* *mf*

Vln II *ord.* *mf* *mf* *mp*

Vla *ord.* *mf* *pizz.* *arco* *mf* *mp*

Vc. *ord.* *p* *mf* *f* *mf* *mp*

Pno *p*

115 **R**

Vln I *mp* *ff* *p* *f* *mf*

Vln II *ff* *p* *f*

Vla *ff* *p* *f* *mf*

Vc. *mf* *p* *f* *mp*

Pno *ff* *f*

119

Vln I *mf* *pp*

Vln II *mf* *pp* pesante

Vla *f* *pp* *f*

Vc. *mf* *f* *pp* *ff*

Pno *ff* *fff*

121

Vln I *ff* *pp*

Vln II *ff* *pp* *mf*

Vla *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Pno *fff* *mp* *f* *mf* *ff*

**S** *ansioso*

con poco pedale

124 *ritardando*

Vln I *ff* *mf* *mf* 3

Vln II *ff* *mf* *f* *pp*

Vla *ff* *mf* *pp*

Vc. *mf* *mp*

Pno *mf* *mf* 3 *mp* 5 *staccato*

126 *♩ = 76*

Vln I *ppp* brillante ma lontano *lunga* Attacca II subito

Vln II *ppp* brillante ma lontano *lunga* Attacca II subito

Vla *ppp* brillante ma lontano *lunga* Attacca II subito

Vc. *ppp* *lunga* Attacca II subito

Pno *ppp* *pp* *8va* *lunga* Attacca II subito (Mov. I = 4' 00")